

The book was found

The Master Jewelers



Synopsis

Towards the end of the 19th century, the master jewelers of the Western world began to shed the 18th-century anonymity under which such artist-craftsmen had generally worked. They emerged as individual voices, discarding the bland, predictable standards of the earlier era in jewelry design in favour of evocative new creations. The renowned designers whose work is featured in this book can be instantly identified by their particular interests and discoveries. Carl Faberge emphasized originality of design and the quality of craftsmanship, rather than the intrinsic value of the materials used. Castellani is known for his nostalgic glances back at Etruscan gold work; Rene Lalique was irresistibly fascinated by the strange forms he adapted from nature. The searching, critical eye of a Cartier or a Boucheron lent chic to their beloved abstract patterns. In fifteen chapters each written by leading experts in the field, the world of fine jewelry, encompassing its social, aesthetic and business aspects from around 1850 to the present day, springs to life. The magnificent illustrations display extraordinary confections of gold, silver and platinum, gems cut and polished in every conceivable fashion, and enamels, translucent, opaque or as clear as stained-glass windows - all designed and executed to enhance the allure of the people fortunate enough to wear them. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 262 pages

Publisher: Harry N Abrams (October 1990)

Language: English

ISBN-10: 0810936062

ISBN-13: 978-0810936065

Product Dimensions: 1 x 9.2 x 12.5 inches

Shipping Weight: 4 pounds

Average Customer Review: 5.0 out of 5 stars 10 customer reviews

Best Sellers Rank: #1,163,731 in Books (See Top 100 in Books) #92 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Precious Metals #303 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry #140995 in Books > History

Customer Reviews

Many of the stunning pieces pictured here would be more at home in a museum than adorning mere mortals. These are consummate creations of 19th- and 20th-century designers who chose gems and metals above oils and canvas as their raw materials. In 15 chapters written by as many

connoisseurs and scholars, the book considers the history and productivity of various legendary jewelry firms (e.g., Cartier) and master craftsmen in the decorative and applied arts. Whether drawing their inspiration from ancient Rome, the Renaissance or Asia, these undisputed artists often fashioned the fabulous: bejeweled distaffs and diadems; translucent cloisonne enamels; glittering Faberge eggs; a flexible collar of sapphires and diamonds, courtesy of Tiffany workmen, that was 1800 hours in the making. Snowman, head of the London jewelry house Watski, presents a serious, glitteringly detailed and seductive look at incredible artifacts. Copyright 1990 Reed Business Information, Inc.

Boucheron, Bulgari, Fouquet, Lalique, Tiffany, and Verdura are among the 16 jewelers extraordinaire highlighted in this delightful and exquisite anthology. Prominently featured are spectacular and dramatic illustrations of the legendary creations sought after by royalty and the rich and famous from the 1850s to the present. Chapter by chapter, experts in the field describe the work, the workshops, and the legacies of these world-famous artisans, noting their standards of excellence and artistic integrity above all else. Whether original or revival, inspired by classical artifacts or various cultural influences, styles from art nouveau and art deco to contemporary pieces of the 1980s are carefully delineated. Included are many historic photographs of these master jewelers' shops, famous clients, and lost works. Essential.- Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City Copyright 1990 Reed Business Information, Inc.

Each of the jewelers has 8 pages of color photos except for Bulgari with 4 pages. These display 251 objects large enough for you to see the details. Each jeweler has a biographical commentary that focuses on their creations. There is a nice cross section of styles. If you are just looking for over-the-top jewelry regardless of designer, there are other books that are almost exclusively photos. If you love intricate craftsmanship that includes gems and semi-precious stones (more decorative arts than jewelry) then there are 2 books (almost exclusively color photos) that trump all others: Habsburg Treasures (by Haag) and Princely Treasures (by Habsburg).

Beautiful book

This book contains pictures of the most breathtaking jewelry. A source of inspiration for all jewelry artists and for those who are not jewelry artists, a chance to see beautiful jewelry!

Enjoyed

Great photos of some of the most beautiful jewelry ever and info about the pieces.

This book was rated good condition but it was actually a new book with a slightly torn jacket. Thank you great service as always! Alicemarie Mutrux

The book offers insight into the most important jewelry designs and the artistic talents of their creators. It gives an overview and biographies of the most important jewelry artists of the recent history and how their businesses got started: Cartier, Tiffany, Van Cleef and Arpels, Lalique, Verdura, Bulgari, Boucheron etc. The photos are wonderful; I only wish there were more of them. A great book for anyone wanting to learn more about the most important jewelry creators and jewelry pieces. It is also a great way to start your own favorite jeweler/jewelry book collection and get more specific books.

It may seem an era long gone by but the art work is as vital and enthralling today. The photos are numerous and magnificent and it is a valuable addition to anyone's library.

[Download to continue reading...](#)

The Master Jewelers Master Planning Success Stories: How Business Owners Used Master Planning to Achieve Business, Financial, and Life Goals (The Master Plan Book 2) Oscar Heyman: The Jewelers' Jeweler Troubleshooting for Jewelers: Common Problems, Why They Happen and How to Fix Them Gem and Lapidary Materials: For Cutters, Collectors, and Jewelers Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol.52, No.3 (June 1998) Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol.46, No.4 (July 1992) Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol. 52, No.1 (April 1998) Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol.52, No.5 (August 1998) Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol.51, No.5 (August 1997) Lapidary Journal for Gem Cutters, Collectors, and Jewelers: Vol. 54, No.5 (August 2000) Lapidary Journal for Gem Cutters, Collectors, and Jewelers: Vol. 47, No. 9 (December 1993) Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol.51, No.3 (June 1997) Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol.48, No.11 (February 1995) Lapidary Journal for Gem Cutters, Collectors, and Jewelers, Vol.45, No.5 (August 1991) Lapidary Journal for Gem Cutters, Collectors, and Jewelers: Vol.55, No. 7 (October 2001) Lapidary Journal for Gem Cutters, Collectors, and Jewelers: Vol. 55, No. 2 (May 2001) Lapidary Journal for

Gem Cutters, Collectors, and Jewelers: Vol. 54, No.9 (December 2000) Lapidary Journal for Gem
Cutters, Collectors, and Jewelers: Vol.54, No.6 (September 2000) Lapidary Journal for Gem
Cutters, Collectors, and Jewelers, Vol.49, No.6 (September 1995)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)